

FILMING IN LISBON

LISBOA FILM COMMISSION

GUIDE



LISBOA

A FILM FRIENDLY CITY

This guide brings together procedures and guidelines for those who intend to film and/or photograph in Lisbon. It is aimed at film, audiovisual, advertising and television professionals, photographers, students or anyone who has a filming or photoshoot project.

Since the creation of the Lisboa Film Commission (LFC), by Lisbon City Council (CML), in 2012, Lisbon has stood out in the international context as a city of excellence for filming and photo shoots, due to its almost nine centuries of history, which allow it to offer a wide historical and cultural diversity, due to its mild climate throughout the year and the versatility of its professionals.

Lisbon City Council, and in particular LFC, have worked to improve procedures, simplify access conditions and logistics for cinematographic, audiovisual and advertising production, and promote a healthy and functional balance between the expectations and interests of the Producers and the needs and the quality of life of residents and shops merchants in the city of Lisbon.

Our Vision: Making Lisbon a FILM FRIENDLY and GREEN SHOOTING city and contributing to its internationalization.

Our Mission: To ensure a good follow-up of cinematographic and audiovisual production and to promote and value Lisbon's cultural and natural heritage.

Our Commitment: To support Producers throughout the filming/photoshooting process, contributing so that all the work involved goes as smoothly as possible, since the permits retrieval, to facilitating contacts with local professionals of the sector and in the research and promotion of potential interesting locations.

Teresa Loureiro

Lisboa Film Commission' Executive Coordinator

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01 - APPLICATION FOR A PERMIT > STEP BY STEP

1.1 - NECESSARY PERMITS

SHOOTINGS	LISBON MUNICIPALITY PERMIT	LISBON PARISH COUNCILS PERMIT
Film/Photograph in public space (whatever the size of the team and the equipment used)	Yes	No
Film/Photograph in private property without parking in the street	No	No
Film/Photograph in private property with parking in the street	Yes	No
Film/Photograph in municipal facilities ¹	Yes	No
Film/Photograph in municipal facilities with parking in the street	Yes	No
Film/Photograph in spaces outside Lisbon City Council's jurisdiction	No	No
Film in interior locations under the jurisdiction of Parish Councils, without parking in the street	No	Yes
Film in interior locations under the jurisdiction of Parish Councils, with parking in the street	Yes	Yes

¹ The municipal facilities include all the interior locations under the jurisdiction of the Lisbon Municipality or the Parish Councils, such as cemeteries, markets/fairs, sports infrastructures, museums, palaces, public elementary schools, the Cold Greenhouse, Monsanto, and others (to check if the location where you want to film is part of Lisbon City Council's jurisdiction contact Lisboa Film Commission (LFC).

Activities that do not require a permit issued by the Lisbon City Council

- Filming or photographing for the purpose of informative/MEDIA coverage or other journalistic purposes in any press and media platforms, without any type of public space occupation nor reservation, pedestrian circulation troubling or traffic holds;
- Filming or photographing for private and non-commercial purposes as long as it does not imply public space occupation;
- Filming or photographing in spaces which are not under the jurisdiction of the Lisbon City Council.

1.2 - FEES APPLIED

The Lisbon Municipality fixes fees² for filming in public space, as well as other fees, like the Noise Permit, which are updated annually, and also prices for filming in municipal facilities, among others.

FILMING/PHOTOGRAPHY	FEES
Permit	409,50€ (per application)
Simple Permit	178€ (per application)
Public space occupation (including shooting set, parking reservation and removal)	
Up to 10m ²	58,05€
From 10m ² to 100m ²	4,15€
Superior to 100m ²	2,05€
Noise Permit (see other attached noise fees in the Table of the municipal fees)	178,20€
Filming in municipal facilities	135,04€ + VAT (minimum price per hour. The price may be higher depending on the project)

² The fees can be consulted on the CML site: www.lisboa.pt

How to pay

- By ATM reference, indicated on the payment slip issued by CML.
or
- By bank transfer, to the IBAN PT50 0035 0697 00605806130 44.

The proof of the payment must be sent to the e-mail: dgepp.temporarias@cm-lisboa.pt identifying the name, EIN/SSN or business registration number of the applicant. The permit will be sent afterwards to the applicant's e-mail. All the fees related to the Parish Councils must be paid at the respective entities, namely the ones regarding the occupation of their indoor and outdoor spaces.

1.3 - HOW TO APPLY FOR A SHOOTING PERMIT IN LISBON?

The application must be made preferably in person, at the front desk Iniciativa Lisboa³ or by e-mail (iniciativa.lisboa@cm-lisboa.pt), by sending the form for filming/photo shoot⁴ with the necessary documents. This form allows you to apply for a filming/photo shoot permit in one document. For assistance on how to fill the form and for any other questions, you can contact Lisboa Film Commission.

Documents to attach to the form

- ID of the applicant;
- Documents proving the legitimacy of the applicant;
- Liability insurance (covering any damages caused during the shooting), issued by an entity authorized by the ASF, the insurance supervision authority;
- Descriptive memory of the production;
 - Filming/photo shoot description;
 - Equipments and structures to be installed (with images attached);
 - Description of the energy generator and the sound equipments, and, in case of noise activity, of the noise reduction foreseen measures;
 - Implementation plants of the occupations, containing the specific location of the shootings, parking reservations (including set cleaning), traffic holds and of all equipments and structures to be installed, all properly subtitled;

³ All applications for filming and photo shootings in Lisbon are registered by Iniciativa Lisboa.

⁴ The form can be downloaded at <https://informacoese-servicos.lisboa.pt/servicos/detalhe/filmagens-e-sessoes-fotograficas-licenciamento>

- Copy of the authorization of other image rights;
- Copy of the notification to local residents and local shops (template provided by LFC).

Simple Permit

The Simple Permit is applied to filming/photo shoots that meet the following conditions:

- Filming/photo shoots that are not carried out in Structuring Green Spaces⁵ nor in Historical Squares⁶;
- Filming/photo shoots that don't last more than 7 days;
- Filming/photo shoots done between 8AM and 8PM, only;
- Filming/photo shoots crew consisting of 10 people or less;
- It is only allowed the use of camera, tripod, light reflector and microphone/sound equipment;
- The filming/photo shoots area cannot exceed the 10m2;
- Filming/photo shoots that don't require a Noise Permit;
- Filming/photo shoots that don't require parking reservations/removal of any type of vehicles, regardless of their purpose;
- Filming/photo shoots that don't require any type of public space occupation;
- Payment in advance of the respective fees, otherwise the filming/photo shoots will not be authorized.

Note: The filming/photo shoots cannot be carried out if the chosen locations are already reserved for another event.

⁵ Structuring Green Spaces:
https://informacoeservicos.lisboa.pt/fileadmin/informacoes_servicos/pedidos/comercio/espacos_verdes_estruturantes_RAL.pdf
⁶ Historical squares: Campo das Cebolas; Praça D. Pedro IV (Rossio); Praça da Figueira; Praça do Comércio; Praça do Município; Praça dos Restauradores; Praça Duque de Saldanha; Praça Luís de Camões; Praça Marquês de Pombal.

TYPE OF PRODUCTION		FORMS	OTHER DOCUMENTS
Productions with municipal support	Productions with relevant cultural or artistic interest	Form for filming/photo shoot (Permit or Simple Permit) Form for applying for municipal support	Documents attached to the filming/photo shoot form File containing detailed information about the project
	Educational Institutions	Form for filming/photo shoot (Permit or Simple Permit)	Documents attached to the filming/photo shoot form
	Non-profit organizations	Form for filming/photo shoot. (Permit or Simple Permit)	Documents attached to the filming/photo shoot form (Non-profit organizations bylaws, descriptive memory of the project, etc)
Productions without municipal support		Form for filming/photo shoot (Permit or Simple Permit)	Documents attached to the filming/photo shoot form

1.4 - DEADLINE: APPLICATION ANALYSIS, PERMIT ISSUING AND APPLICATION WITHDRAWAL OR CANCELLATION OF LOCATIONS

Analysing the application

The form and all the necessary documents must be submitted at least 3 working days prior to the filming/photo shoot day and/or public space occupation, otherwise, it risks to be turned down.

Issuing the permit

The Producer will be informed about the fees to be paid and the permit is issued immediately after the payment.

The permit may be issued up to the filming/photo shoot day.

Application withdrawal or cancellation of locations

For application withdrawal or the cancellation of some locations, an e-mail must be sent to dgepp.temporarias@cm-lisboa.pt with Lisboa Film Commission on Cc.

The application withdrawal or the cancellation of some locations must be done before the permit is issued, at least 24 hours prior to the filming/photo shoot day and/or public space occupation, otherwise the respective fees may be charged.

APPLICATION FOR MUNICIPAL SUPPORT

TWO - 02

02 - APPLICATION FOR MUNICIPAL SUPPORT

2.1 - NON-FINANCIAL SUPPORT

Film and TV productions can, according to *Regulamento Geral de Taxas, Preços e Outras Receitas do Município de Lisboa* (RGTPORML), combined with *Regulamento de Atribuição de Apoios Municipais* (RAAML), apply for municipal support for the development of their productions in Lisbon⁷.

Shootings done by Non-profit organizations and by Educational Institutions (students) can benefit from tax exemptions and municipal facilities discounts. These exemptions require the verification of the compliance of the necessary legal requirements.

In case the production is considered to have municipal interest, according to the criteria defined in the above municipal regulations, namely, have relevant cultural interest or artistic and technical quality and showcases the city of Lisbon, the following municipal support can be given:

- Exemption from public space occupation fees and other municipal fees (like the Noise Permit);
- Permission to film in municipal facilities;
- Promotion and dissemination of the production on the available channels of the Lisbon City Council;
- Premiere of the film in a municipal facility;
- Logistic support on a case by case basis (removing urban furniture, changing street lighting, cleaning streets and graffities..).

⁷ The regulations can be consulted at the Lisbon City Council site www.lisboa.pt

PRODUCTIONS THAT CAN ASK FOR MUNICIPAL SUPPORT	PRODUCTIONS WITHOUT MUNICIPAL SUPPORT
Feature films, Short Films and Documentaries ⁸	Commercials
Television series and web-series ⁸	TV entertainment programs
Filmings/photo shootings by Educational Institutions	Soap operas
Filmings/photo shootings by Non-profit associations	Music videos

Important The services provided by the Fire brigade, Police and Parish Councils must be paid for by all productions, including those carried out by Educational Institutions and Non-profit organizations (see page 19).

Applications for municipal support/fees exemptions must be sent in 15 work days prior to submitting the filming/photo shoot application. The dossier of the project must be annexed with the following documents:

- Synopsis or descriptive memory;
- Script;
- Cast & crew members with the producer and director C.V.;
- Promoting and financing entities;
- Overall production budget and estimate of the expenses in Lisbon;
- Declarations of support attributed by other entities;
- Film distribution strategy;
- Description of the locations (daily film schedule in public space with approximate area occupation).

The Form to apply for municipal support and the dossier of the project must be sent to Loja Lisboa Cultura by e-mail: loja.lisboa.cultura@cm-lisboa.pt

Lisboa Film Commission analyzes the potential cultural interest, the artistic and technical quality of the project as well as the disclosure level of Lisbon.

⁸ Those considered to have cultural and artistic interest, approved by the Deputy Mayor for Culture.

In case it receives a positive feedback, the fees exemptions requested by the production company must still be approved by the Municipal Department of Finance. When the non-financial support requested (fees and other exemptions) has a value higher than 10 000 euros, the production company has to register at BDAA (Support Attribution Data Basis), through the Form of support attribution for external entities, available in: https://informacoeseeservicos.lisboa.pt/fileadmin/informacoes_servicos/pedidos/apoio_institucional/APOIOS_Mod3.pdf

When there is a request for a paid parking reservation, Lisboa Film Commission informs EMEL (Municipal Parking Management Company) of the support granted by Lisbon City Council in order to obtain EMEL's authorization and parking exemption.

The granting of municipal support obliges the Production Company to:

- Mention "With the support of the Lisbon City Council" and the inclusion of the logos of the Lisbon City Council and Lisboa Film Commission in the credits of the film/photographs and on all promotional graphic supports, as well as on all the information broadcasted in the media;
- Deliver 2 photographs of scenes in Lisbon, that may be used in LFC's filmings annual balance and in it's social networks;
- Deliver a copy of the film to LFC, for its archive;
- Deliver 2 paper posters;
- Deliver the poster in PDF and JPEG formats;
- Inform LFC of the premiere day and the release date in cinemas or TV channels;
- Send invitations to the premiere or to the presentation of the concluded work;
- Keep LFC informed about the presence of the film/serie at Festivals and Shows and about Awards and Mentions that it may receive.

To download the Lisbon City Council logos, access the link: www.lisboa.pt/municipio/camara-municipal/identidade-grafica

To download the LFC logos, access the link: www.lisboa.pt/cidade/cultura/lisboa-film-commission

2.2 - FINANCIAL SUPPORT

For applications for financial support, access the link: <http://www.cm-lisboa.pt/polo-cultural-gaivotas-boavista/loja-lisboa-cultura>

WHILE FILMING

THREE - 03

03 - WHILE FILMING

3.1 - CHOICE OF LOCATIONS

The website www.lisboa.pt of the Lisbon City Council has information on locations and spaces (municipal, state or private) that can be helpful in the research, which can be done by name, being the municipal facilities identified as such.

Access the link: <https://informacoeseeservicos.lisboa.pt/contactos/diretorio-da-cidade>

Lisboa Film Commission informs about the feasibility of filming in certain municipal locations, according to the particular needs of the production. The visit to the venues depends on the availability of Lisboa Film Commission and of the venues themselves, namely those under the jurisdiction of Parish Councils.

The same website provides the coordinates of the locations and venues assigned to entities external to the Municipality, allowing producers to contact them directly. If the location or venue sought by the Producer is not on the website, Lisboa Film Commission is available to assist.

Once a location matches what is being sought, we recommend that the Producers first confirm that the access to it and its use is easy, and that they check the surrounding environment (schools, hospitals, churches, etc.) so it will match the project's needs.

For areas with higher demand for public space occupations, the City Council defines a minimum period of 7 consecutive days in which no filming is allowed in the same public space. In order to verify the availability of the public space, access the link: <https://informacoeseeservicos.lisboa.pt/prevencao/condicionamentos-de-transito>

3.2 - FILMING IN PRIVATE PROPERTY OR OTHER PUBLIC LOCATIONS (OUT OF MUNICIPAL JURISDICTION)

To obtain authorization for filming in public and private non-municipal spaces (hospitals, churches, universities, prisons, public transports, among others), it is necessary to address the request to the respective entities.

Note: the Lisbon City Council may request the authorization for filming/photo shoots and for temporary occupation of non-municipal spaces before issuing the municipal permit.

Some examples:

- Jerónimos Monastery and Belém Tower (DGPC - Directorate General for Cultural Heritage);
- Discoveries Monument and Compass Rose (EGEAC – Municipal Company of Lisbon’s Cultural Spaces);
- Part of the riverside zone (APL Zone – Port of Lisbon, and ATL Zone – Lisbon Tourism Association);
- Coastal area, use of boats (Captaincy of Lisboa);
- Parque EXPO (Lisbon City Council, but with some private areas);
- Parish Councils spaces (public fountains, markets, fairs, cemeteries, etc.).

3.3 - INFORMING LOCAL RESIDENTS

Whenever there is an occupation that may change the access to the public space for its local residents and traders, the surrounding community must be informed, before the filming begins, about what will happen on set. This can be done through a notification in the mailboxes, local shops and Parish Councils. Upon application, the Producer will have to attach a copy of this notification.

Lisboa Film Commission provides a recommended residents notification template.

3.4 - PARKING AND TRAFFIC HOLDS

As a rule, Lisbon City Council only assigns a maximum of 5 parking spaces for technical/support vehicles, for each shooting location (50m²). In exceptional cases, and when appropriately justified in the descriptive memory, a bigger area can be attributed. In these cases, the request must be submitted at least 10 days prior to the shooting.

Parking for local residents

The Producer must guarantee alternative parking for the residents affected by the shooting, in a public or private car park, free of charge. To guarantee parking for the residents, the Producer must contact the Parish Council.

Parking for Production Companies

Whenever is possible, priority should be given to the parking of technical vehicles outside the most crowded and busy areas (where the shooting takes place), and therefore the vehicles must park in the surrounding areas.

The parking reservation for technical vehicles, for cleaning of the set and the traffic holds require the presence of the police, whose services must be paid by the Producer. The presence of the Police ensures the reservation of parking spaces as well as road and pedestrian safety.

Parking vehicles on the sidewalk or in the center of roundabouts is not authorized, according to the Rules of the Road.

Parking fees charged by EMEL (Municipal Parking Management Company)

If the space occupied is in a time-restricted parking zone, the Producer must contact EMEL after the issue of the filming/photo shoot permit to pay for the respective fees.

You can check the prices at the EMEL website:

www.emel.pt/pt/onde-estacionar/via-publica/tarifarios

The circulation of vehicles in areas with restricted access and in historical neighborhoods must be reduced to the bare minimum necessary for the production. For the access of technical vehicles, the license plates must be identified and sent to the e-mail bairroshistoricos@emel.pt

Reduced Emissions Zone (ZER)

The Reduced Emissions Zones (ZER) main goal is to reduce the concentration of pollutants in the cities. Light and heavy vehicles cannot access certain areas on work days between 7am and 9pm.

To learn more, access the website of the Lisbon City Council:

<https://informacoeseeservicos.lisboa.pt/servicos/detalhe/zona-de-emissoes-reduzidas-zer>

Temporary traffic holds

Temporary traffic holds are coordinated by an on-site police force and require the authorization of the Traffic and Mobility Management Municipal Department. A maximum of 2 to 3 minutes is allowed, preferably on weekends and in certain areas with less traffic.

3.5 - INSTALLING EQUIPMENT AND STRUCTURES

In case of the use of cranes, scaffolding or other lifting platforms or furniture, the Producer will have to inform about the characteristics of the equipment and its implantation. In these cases it is necessary the presence of the police authorities to ensure pedestrian and road safety.

At night or in conditions of low visibility these equipments and structures should be properly marked.

During setup and removal, the noise or any other inconveniences should be minimized.

3.6 - AERIAL SHOOTINGS

Authorizations to shoot with drones or other unmanned aerial vehicles always require authorization from the ANAC - National Civil Aviation Authority and AAN - National Aeronautical Authority. For more information on drone shootings and how to apply for authorizations please visit: www.voanaboa.pt. The restrictions imposed by the Data Protection Act may also apply. (National Data Protection Commission - www.cnpd.pt).

3.7 - NOISE

If the filming/photo shoot involves noisy activity (troubling noise), it should be mentioned in the descriptive memory the mechanical, electrical or sound amplification equipment to be used as well as the noise reduction foreseen measures. Noise should always be kept at a minimum. Filmings must always ensure compliance with the General Noise Regulation.

For filming near sensitive locations (habitacional buildings, schools, hospitals or similars or leisure spaces for human use), outside the daily period - from 9pm to 7am - or on weekends and holidays, the Producer must apply for a Noise Permit. It is advised that every scene involving considerable noise be done during daytime.

3.8 - PUBLIC LIGHTING AND ELECTRICAL INSTALLATIONS

Public lighting needs should be indicated in the form for filming, mentioning dates, times and the length of needs for public lighting.

Electricity needs must be requested directly to EDP (E-REDES).

Any use of electrical equipment or any other infrastructures in a municipal facility must be carried out by their staff or at least with their supervision.

3.9 - PRESENCE OF THE POLICE AND SUPPORT OF THE FIRE BRIGADE

Safety and police surveillance

The parking spaces for technical vehicles, set cleaning and traffic holds demand the presence of the Police, to ensure the safety regarding vehicle and pedestrian circulation on the occupation perimeter. The Producer must contact the Police (Municipal Police or Public Security Police/Traffic Division) in advance and ask for their services directly. On municipal spaces, the shootings are secured by Municipal Police exclusively.

Fire brigade

A fire brigade must be contacted by the production company in case the logistics of the production require a fire prevention team for special effects, like rain, fireworks, explosions/ fire or others.

All productions, including those of educational institutions, must pay for the services of the Police and the fire brigade, regardless having non-financial support (the granting of fees exemption).

3.10 - MINORS PARTICIPATION

The participation of minors require an authorization request to the Children and Youth Protection Commission of his/her residential area (or the shootings).

The Producer should always consider the minors age as well as the effective participation hours. It can, however, be done a simple communication, if the participation is inferior to 24h and the minor has at least 13 years old and hasn't participated in similiar activities for 180 days.

The request must be done by form to CPCJ (Children and Youth Protection Commission) with at least 5 days of antecedence. For more information check the link: <https://eportugal.gov.pt/inicio/espaco-empresa/balcao-do-empreendedor/pedir-autorizacao-para-participacao-de-criancas-em-artes-e-espetaculos>.

3.11 - ANIMALS ON SET

The participation of animals in public places is subject to a prior request. Animals used for filming must be covered by insurance, must be provided with all safety and welfare conditions, and their participation cannot present risks to the health and safety of others. Their use implies a risk assessment by municipal services. In all the places where the animals are a water fountain and a feeder must be placed. The immediate cleaning of animal waste must also be guaranteed by the Producer.

Necessary documents:

- Medical documentation of all animals involved;
- Declaration issued by the responsible veterinarian attesting the good health and housing conditions of the animals;
- Declaration issued by the organizer of the event confirming that it meets the animal's welfare requirements;
- Liability insurance;
- Licensing document of the animals transport vehicles;
- Pre-authorization granted by the DGAV (Directorate General of Food and Veterinary) to hold the event, as well as indication of the date and where it will take place.

3.12 - FIREARMS, EXPLOSIVES, AND PYROTECHNICAL MATERIALS

The use of firearms (shots) requires an authorization from the Department of Weapons and Explosives of the Police. For more information please access the link: <https://seronline.psp.pt/psp/login.pdc#>

The Police takes on a series of responsibilities like the verification and control of the firearms' licenses and their legitimacy, as well as certain activities carried out by authorized entities or persons.

3.13 - CLEANING AND CATERING

Production teams must respect the locations and venues used. The production company will be held responsible for any damages that may be caused in the public or municipal spaces during filming, being obliged to maintain them under the proper conditions of cleaning and conservation in which they were found.

Cleaning costs and water services may be charged to the production company, by the Municipality or the Parish Councils.

The setup of catering tents in the public space is forbidden.

3.14 - WEATHER DAY

If the weather conditions do not allow the scheduled shooting to take place, the production company may request the Lisbon City Council to put off the shooting to another day (not less than 3 working days), without having to pay more fees.

3.15 - INSURANCE AND RESPONSIBILITY ON SET

The issuing of a permit for filming/photo shoot on public space requires the existence of a civil responsibility insurance (that covers patrimonial and third party damages), and that includes the mounting/dismounting periods.

The insurance policies must be submitted in portuguese (if they are originally written in a foreign language), with a certified translation and must be made by insurance companies authorized by ASF (www.asf.com.pt) operating in Portugal, regardless the head office is located in national territory or not.

If the head office is not located in national territory, the insurance company must have a branch office in Portugal or, at least, a representative to take care of matters regarding claims management.

The Producer will be held responsible for the expenses regarding the repair works in public or municipal spaces caused during the shootings (pavement, urban furniture, green spaces, traffic signs, etc.).

Any damage that occurs must be immediately reported to Lisboa Film Commission.

In case of disrespect of these obligations, Lisbon City Council may stop the shootings.

3.16 - SHOOTING SUPERVISION

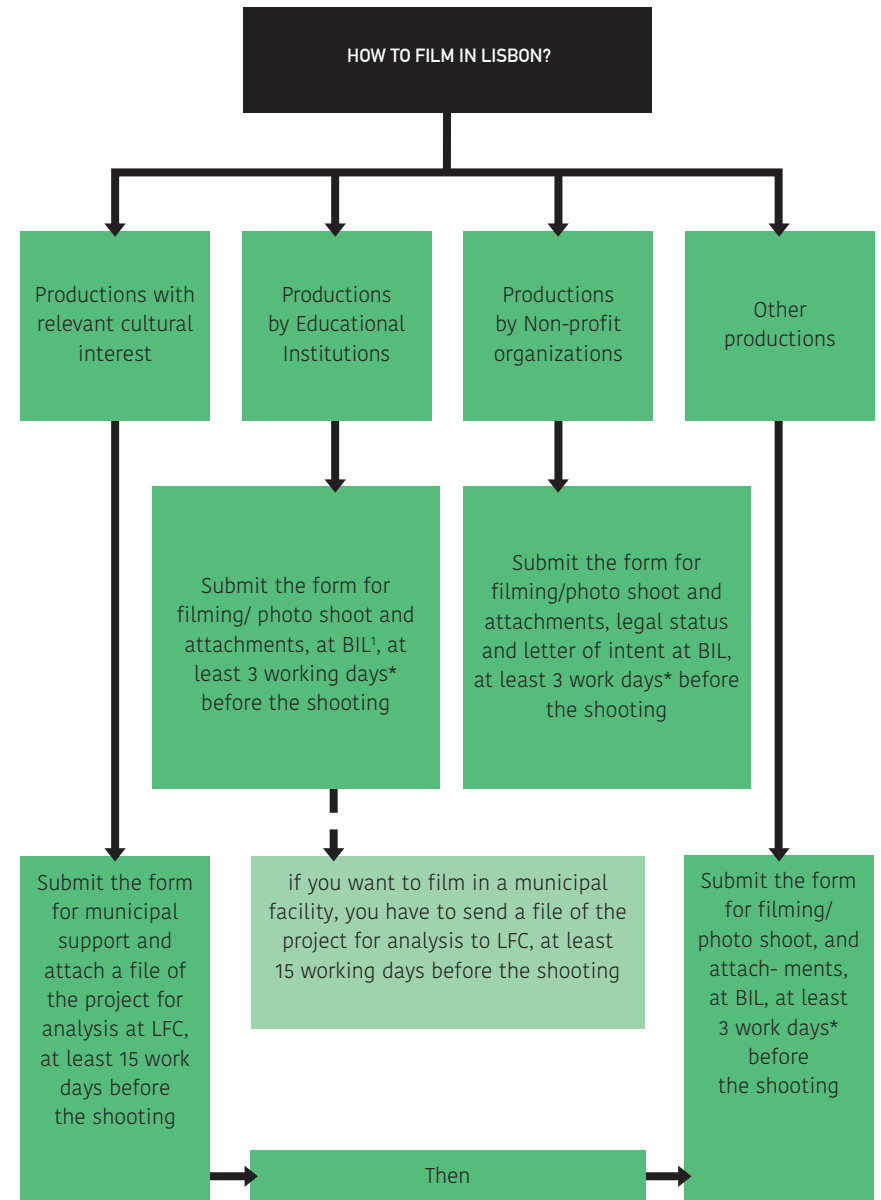
The police officers and the different municipal services may carry out inspections to verify the legitimacy of the permits.

3.17 - IMAGE RIGHTS AND COPYRIGHTS

No image right is claimed for public heritage under the responsibility of the Lisbon City Council. If the production company wishes to use images or videos of Lisbon from the Municipal Archive, an authorization must be requested.

When the public heritage is not under the jurisdiction of the Lisbon City Council, any image rights that may be claimed are of the responsibility of the Producer. Copyright must be protected, so the authors must authorize the use of their works.

Note: Companies and film professionals shooting in the city of Lisbon must obey the Labour Legislation and People and Goods Safety rules, as well as other legislations that may apply during the filming activity, for which they are completely responsible, and therefore Lisboa Film Commission and the Lisbon City Council will not take any responsibility for their non-compliance.



* Counting from the work day after your application

BIL - Service Desk Iniciativa Lisboa
LFC - Lisboa Film Commission

USEFUL CONTACTS

Lisboa Film Commission

Tel. 218 170 962 / 218 172 068
lisboafilmcommission@cm-lisboa.pt
Instagram: @lisboafilmcommission
Twitter: @LisboaFilmComm

APL – Port of Lisbon

Tel. 213 922 259 | geral@portodelisboa.pt

ASF Insurance Supervision Authority

Tel. 808 787 787 | asf@asf.com.pt

CARRIS

Tel. 213 613 000 | atendimento@carris.pt

Children and Youth Protection Commission

Tel. 300 509 717 | apoio.presidencia@cnpdpcj.pt

Cultural Heritage General Directorate

Tel. 213 620 034 | geral@mjeronimos.dgpc.pt

DGEPP – Municipal service responsible for public space and licences

Tel. 218 171 086 | dgepp.temporarias@cm-lisboa.pt

Diet and Veterinary General Directorate

Tel. 21 323 9500 | dirgeral@dgav.pt

EGEAC

Tel. 218 820 090 | geral@egeac.pt

EMEL

Tel. 217 813 686 | ovp@emel.pt

Emergency

112

Fire Brigade Regiment

Tel. 218 171 430 | rsb.gc@cm-lisboa.pt

Iniciativa Lisboa front desk

Tel. 808 203 232 | iniciativa.lisboa@cm-lisboa.pt

Lisbon Parish Councils

www.lisboa.pt/municipio/freguesias

Lisbon Tourism Association

Tel. 210 312 700 | atl@visitlisboa.com

Maritime Authority

Tel. 210 984 090 | girp@amn.pt

Municipal Police

Tel. 217 825 200 | pm@cm-lisboa.pt

National Aeronautical Authority

Tel. 214 717 428 | imagens.aereas@aan.pt

National Civil Aviation Authority

Tel. 212 842 226 | drones@anac.pt

Portugal Film Commission

Tel. 213 230 502 | mail@portugalfilmcommission.com

Portugal Infrastructures

Tel. 212 879 000

PSP National Directorate's Firearms and Explosives Department

Tel.: 218111000 | depaex@psp.pt

Public Security Police/Traffic Division

Tel. 217 501 200 | dt.lisboa@psp.pt

In case of doubt or need of technical assistance, do not hesitate to contact Lisboa Film Commission or to visit the site www.lisboa.pt/cidade/cultura/lisboa-film-commission.

PUBLISHED BY

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Municipal Directorate for Culture

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Municipal Directorate for Culture
Strategic Communication

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